

Concorde

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*Subway station Concorde in Paris, France
49.000 tiles*

**“My work questions the cities, their structures,
their networks, their history and their geographies.
My work investigates the very principles of cartographical design.
The French Revolution law written in 1789 is for the city of Paris one
of its fundamental and historical base
which consequences are incommensurable in time and space.**

**To Inscribe these words and ideas on the wall of the Concorde
subway station (where the King was decapitated),
is to inscribe them in the ground of the city,
in its underground and popular foundations.**

**To inscribe them without space between the words
and without punctuation is to question
its readability, its communicability.**

It is showing it to people, without allowing people to see it.

Isn't still a question in many places in the world?